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EIU 4192G-098-099: Film and Contemporary Society: Honors

P A. Boswell

Eastern Illinois University

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EIU 4192G-098
-099

**EIU 4192G Section 098/099
Film and Contemporary Society, Honors
Spring, 2005**

P.A. Boswell

Office: 3566 Coleman Hall

Phone: 581-6975

e-mail: cfpab@eiu.edu

Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

Belton, John. *American Cinema American Culture*, 2nd ed.

Corrigan, Timothy. *Film Experience*.

_____. *A Short Guide to Writing about Film*, 3rd ed.

Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.

ASSIGNMENTS:

Written assignments: 1-page response essays due weekly (I will give you the topic at the end of each class); one class presentation during the semester (I will distribute a schedule); final research paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. **Your regular attendance is absolutely essential.**

GRADING:

Response essays: 10%

Presentation: 20%

Paper: 70%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the **Coordinator of the Office of Disability Services at 581-6583** as soon as possible.

EIU 4192/ Section 098,099
Film & Contemporary Society
Spring, 2005
Tentative Schedule

MINORS WITH MAJOR PROBLEMS

January 11/13: Dan Roos, *The Opposite of Sex* (1998) 100 min.

January 18/20: Nicholas Ray, *Rebel Without a Cause* (1955) 111 min.

January 25/27: Eugene Carr, *Desert Bloom* (1986) 106 min.

February 1/3: Spike Lee, *School Daze* (1988) 114 min.

February 8/10: Bill Forsyth, *Housekeeping* (1987) 116 min.

February 15/17: Stephen Daldry, *Billy Elliott* (2000) 110 min.

February 22/24: David Gordon Green, *George Washington* (2000) 90 min.

March 1/3: Amy Heckerling, *Fast Times at Ridgemont High* (1982) 90 min.

March 8/10: Giuseppe Tornatore, *Cinema Paradiso* (1988) 123 min.

March 15/17: SPRING BREAK !!!

March 22/24: Anjelica Huston, *Bastard out of Carolina* (1993) 97 min.

March 29/31: Agnieszka Holland, *Europa, Europa* (1991) 114 min.

April 5/7: TBA

April 12/14: Elia Kazan, *A Tree Grows in Brooklyn* (1948) 128 min.

April 19/21: Steven Soderbergh, *King of the Hill* (1993) 103 min.

April 26/28: Peter Bogdanovich, *The Last Picture Show* (1971) 126 min.